

A horizontal, textured purple brushstroke with irregular edges, positioned behind the text.

**COF
EUF
—
O²⁰₂₂N**

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AKI

by Christian Haas



AKI is a very special embodiment of the character of a coat stand. The gentle curves of its solid-wood legs are inspired by the natural forms of a tree. They are linked at the top by wooden connectors forming a triangular arrangement and offering 2 additional wooden coat hooks each. AKI comes in either oiled, natural walnut or oak, or with an open-pored painted finish in black. It offers the familiar warmth of wood coupled with a new, clear aesthetic.

Versions: Solid oak or walnut with an oiled, natural finish, or open-pored oak painted in black. Carries up to 20 kg evenly distributed.

W 54 x H 165 x D 47.2 cm

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BLOSSOM

by Apartment 8



The BLOSSOM vases are made of biscuit porcelain and are now available not only in pure white but also with black exteriors. The 6 delicate vessels come in various shapes and sizes and are like miniature works of art. Solo or as an ensemble, they make the perfect table decoration for a special dinner. But they are also ideal for brightening up the breakfast table with one or more single blooms. With or without contents, BLOSSOM vases add a touch of beauty to shelves, sideboards and desks.

Versions: Set of vases made biscuit porcelain, painted black on the outside and left white on the inside.

H 13 cm Ø 7 cm
H 8 cm Ø 8 cm
H 11.5 cm Ø 6.5 cm
H 9 cm Ø 8 cm
H 7.5 cm Ø 5 cm
H 11 cm Ø 4.5 cm

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BOW

by f/p design

The BOW coat stand is about creative clarity. The key design feature is the clearly acentric position of the post on the foot. Viewed from the side, this gives it the appearance of an oversized bracket. The post is made of solid walnut or oak with an oiled natural finish or an open-pored finish painted in black. The footplate, made of flat steel, is finished to match and offers plenty of stability. To protect the wood on the hanging rail, there is a barely visible plastic shield on which coat hangers can easily be moved about. Its purist design makes BOW the perfect business partner in commercial settings but also ideal as a space-saving solution for coats and clothes at home. BOW is available in metal as well, powder-coated in a choice of colours.

Versions: Post Ø 30 mm in solid, oiled oak or walnut, or in oak with an open-pored, painted finish. Footplate in veneered steel. Accommodates 3-4 coat hangers. Carries up to 5 kg evenly distributed.

Ø 35 x H 172 cm



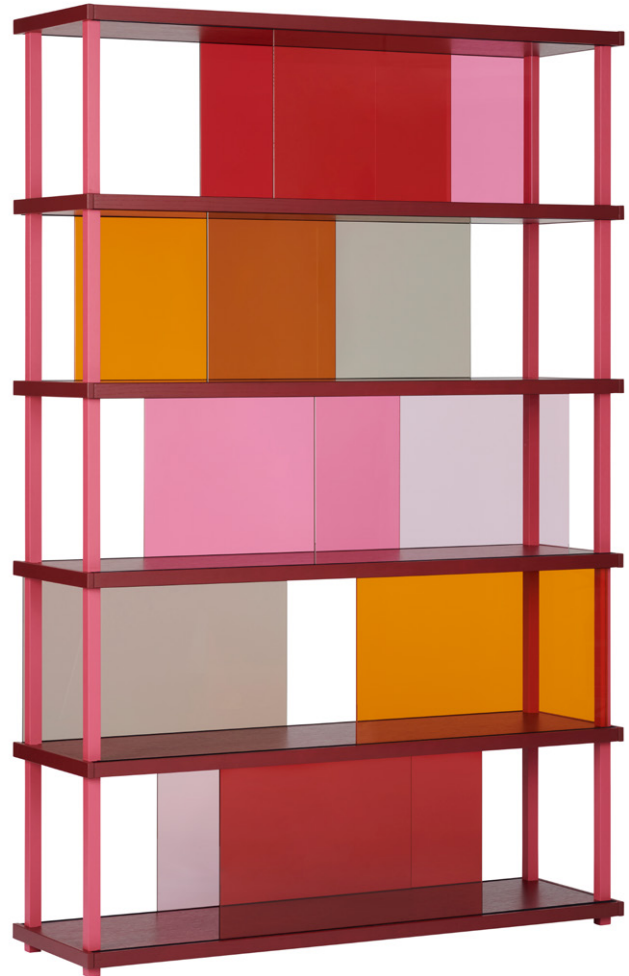
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CORES

by Leandra Eibl



The crisp lines and coloured rectangles of the CORES bookcase call to mind the paintings of Piet Mondrian. In the version that's designed to be positioned against a wall, sliding glass inserts on the fronts of the shelves create transparent colour accents. A further version, designed to be positioned in the middle of a room, features glass inserts front and back. These are particularly beautiful when positioned to overlap, either fully or in part, as they create new shades of colour. The shelves and solid wood side-frames of CORES have an open-pored painted finish. The bookcase comes in 2 heights (76 cm or 183 cm) and 2 colourways: Air and Fire. With Air, the glass panels are in shades of blue and grey and are complemented with black shelves and granite-coloured sides in the tall version and black shelves and sides in the lower version. The reds, pinks and greys of the glass inserts in Fire meet wine red shelves and watermelon-coloured sides in the tall version and wine red in the lower version. With or without books or ornaments, as a room divider or a classic bookcase, CORES is much more than just storage: it's an absolute statement piece.



Versions: Wooden shelves and solid wood side-frames with an open-pored, painted finish. Sliding glass inserts in a choice of 2 colourways:

Air - ocean grey, aquamarine, cool white, smoke grey, sapphire

Fire - ruby red, evening shadow, coral rose, tangerine, deep red

Tall bookcase - W 120 x H 183 x D 36 cm

Air - Shelves in black, side-frames in granite colour

Fire - Shelves in wine red, side-frames in watermelon

Low bookcase - W 120 x H 76.2 x D 36 cm

Air - Shelves and side-frames in black

Fire - Shelves and side-frames in wine red

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ENKI

by Christian Haas



Thanks to their rounded designs, the ENKI wall hooks look like pebbles that have been eroded across the ages by the forces of the ocean. Made of oak, they come in 4 different shapes with a choice of 3 finishes: clear, matt varnish or an open-pored finish painted in black or snow white. Exuding the warmth of a worry stone, they make a great highlight in any space, whether for space-saving coat storage in entrance areas or as hanging options in bedrooms, kid's rooms or guest rooms, or in bathrooms.

Versions: Wall hooks made of solid oak and finished with clear, matt varnish or with an open-pored finish painted in black or snow white.

XS – W 6 x H 6.2 x D 4.5 cm

S – W 7.6 x H 11 x D 4.5 cm

M – W 13 x H 6.5 x D 4.5 cm

L – W 4 x H 16 x D 4.5 cm

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KAIDAN

by Bao-Nghi Droste



The defining design feature of KAIDAN – Japanese for ‘stairway’ – is the slightly tilted door and drawer fronts. These low- and sideboards come in various versions, finished in either real, oiled oak or walnut veneers or a range of matt or high-gloss lacquers. They also come in a choice of widths, with 2, 3 or 4 doors, or 3 or 4 drawers. The doors are opened by their edges, which serve as grips, while the drawers are push-to-open. KAIDAN is topped with a cover panel that sits flush with the edges of the drawers and doors. It stands on a plinth. The interior can be fitted with loose shelves in the veneer or colour of the body, as well as interior drawers and shoe shelves in perforated sheet metal. KAIDAN offers ample storage and is ideal for mixing and matching. Instantly recognisable, with a purist look.

Versions: Low- and sideboards with doors or drawers. Fully lacquered MDF in basic or accent colours, or real oak or walnut veneer. Interior: loose shelves, interior

drawers in body colour, perforated sheet-metal shoe shelves in granite-coloured powder coating.

Lowboard

with 2 doors – W 119 x H 65.5 x D 45 cm
with 3 doors – W 178 x H 65.5 x D 45 cm
with 4 doors – W 237 x H 65.5 x D 45 cm
with 3 drawers – W 60 x H 65.5 x D 45 cm
or W 119 x H 65.5 x D 45 cm

Sideboard

with 2 doors – W 119 x H 95.5 x D 45 cm
with 3 doors – W 178 x H 95.5 x D 45 cm
with 4 doors – W 237 x H 95.5 x D 45 cm
with 4 drawers – W 60 x H 95.5 x D 45 cm
or W 119 x H 95.5 x D 45 cm

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KAMI

by Kollektion Witulla



The KAMI coat stand is a sheer design highlight and looks like a minimalist gateway. It can be positioned either in front of a wall or in the middle of a space for access from all sides. It is made of steel tubing with a finely textured, powder-coated finish in a choice of 3 colours: black, shell or sunrise light. 2 circular steel foot plates in different sizes ensure adequate stability. KAMI comes in 2 widths. Its rigorously pared-back look makes it an ideal style partner in homes, galleries or showrooms. Perfect understatement with maximum effect.

Versions: Steel with finely textured powder coating in black, shell or sunrise. Carries up to 20 kg evenly distributed.

Small – W 108.5 x H 163 x D 35 cm

Medium – W 128.5 x H 163 x D 35 cm

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MASK

by Sebastian Herkner



The MASK coat rack is a very special melding of nature and design. The right-hand side of the two-part oval panel is crafted from bog oak, which is finished in clear varnish. This valuable wood is obtained from trees that have lain buried in peat bogs for hundreds of years. During this time various biochemical processes cause the wood to become rough and change colour. The resulting natural blues, grey-greens and blacks are particularly attractive – and offer a fascinating contrast to the black, finely textured powder coating of the metal coat rail and hooks for bags and jackets. The coat rail extends beyond the wood panel, visually breaking up the oval and attaching to the wall on the right. The left-hand side of the oval panel consists of a mirror. MASK comes in 2 widths, with a small, rectangular tray or drawer in an array of matt colours as optional extras. The MASK coat rack is also available in a matt lacquered or natural oak finish. A creation that brings woodland to your home.

Versions: Panel with real bogwood veneer, finished in clear varnish. Coat rail and hooks made of metal with a finely textured powder coating in black. Drawer element lacquered with glass top. Tray with lacquered finish.

Panel coat rack

Small – W 95 x H 160 x D 28.5 cm

Medium – W 123 x H 160 x D 28.5 cm

Drawer element

Small – W 30 x H 14.8 x D 29 cm

Medium – W 40 x H 14.8 x D 29 cm

Tray

Small – W 30 x H 14.8 x D 24.6 cm

Medium – W 40 x H 14.8 x D 24.6 cm

NIKARA

by Saskia Diez



NIKARA is a showcase for favourite items of jewellery – and the result of Schönbuch's first collaboration with the Munich goldsmith and product designer Saskia Diez. Rather than stowing jewellery safely away, NIKARA is about displaying it. It consists of 4 solid oak elements with an open-pored, painted finish. Reminiscent of colourful building blocks, they can be arranged in any way, like miniature works of art. Each set consists of a display for rings, a necklace stand, an earring holder and a mirror. Minimalist in their design, the four elements complement each other perfectly in form: when placed face to face, the triangular mirror and ring holder form a block while the necklace and earring displays combine to create a half-cylinder. The set comes in an elegant, purist giftbox and a choice of 3 colourways, from subdued to vibrant, all of which

work well with any shade of metal, be it rose gold, yellow gold or silver.

Versions: Set of 4 elements, oak with open-pore lacquer finish.

Set 1 slate black, ivory, granite, cacao

Set 2 tomato red, sunrise, watermelon, wine red

Set 3 emerald green, indian yellow, jungle, sapphire

Element / mirror – W 11.5 x H 19.7 x D 12.5 cm

Element / rings – W 21 x H 8 x D 8 cm

Element / necklaces – W 12 x H 21 x D 8 cm

Element / earrings – W 12 x H 17.5 x D 7.8 cm

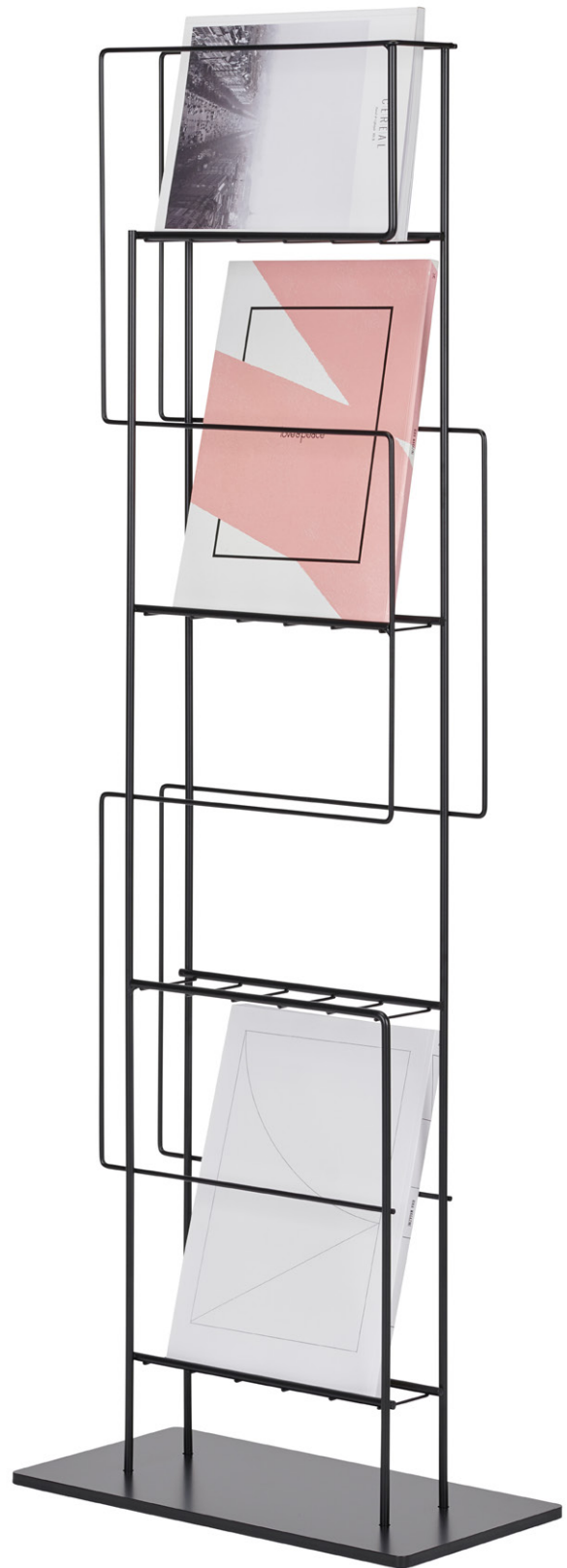
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REVUE

by Anna-Maria Nilsson

The REVUE magazine stand is a minimalist statement piece. Its purist design places magazines and brochures centre stage, offering 4 different levels on which to display them. It is made of metal and finished in black powder coating for an extra-crisp look. REVUE can be positioned freely, as the steel base plate ensures plenty of stability. When empty, it decorates the space as an art installation. With contents, it offers the perfect showcase for an ever-changing display of colourful reading materials – be it at home or in agencies, offices, waiting rooms or cafés.

Versions: Black powder-coated steel.
W 46 x H 131 x D 23 cm



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TILDA

by etc.etc.

TILDA is an all-rounder and a creative combination of a coat stand and a pouf. With this decorative two-in-one solution, metal meets fabric in a very special way. The steel sections are finished with a finely textured powder coating – which is particularly striking in shell colour. The small, height-adjustable swivel tray is the perfect place to store keys and other important everyday things. Whether in entrance areas as coat storage with an integrated, comfortable seat, or as an innovative take on the classic valet stand in bedrooms and dressing rooms, TILDA always takes centre stage. An eye-catcher that also offers a warm welcome in hotels, offices and waiting rooms. The upholstered seat can also be used to place odds and ends and comes in leather or a wide range of fine fabrics in different colours. The powder coating is available in black as well.

Versions: Steel coat stand with a finely textured powder coating, shell .251, foam-filled upholstered seat.

Ø 63.2 x H 170 cm



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TREASURE BOX

by James Irvine



TREASURE BOX is the perfect home for miniature collectibles. Handcrafted from solid ashwood, it has an open-pored, painted finish in black. Its dark colour provides the ideal backdrop for favourite pieces to steal the limelight. It comes in two versions with 6 or 7 compartments and can be used free-standing or fitted to the wall, where a shadow gap makes it appear to float. TREASURE BOX is also available in natural ash. A decorative showcase for displaying personal items.

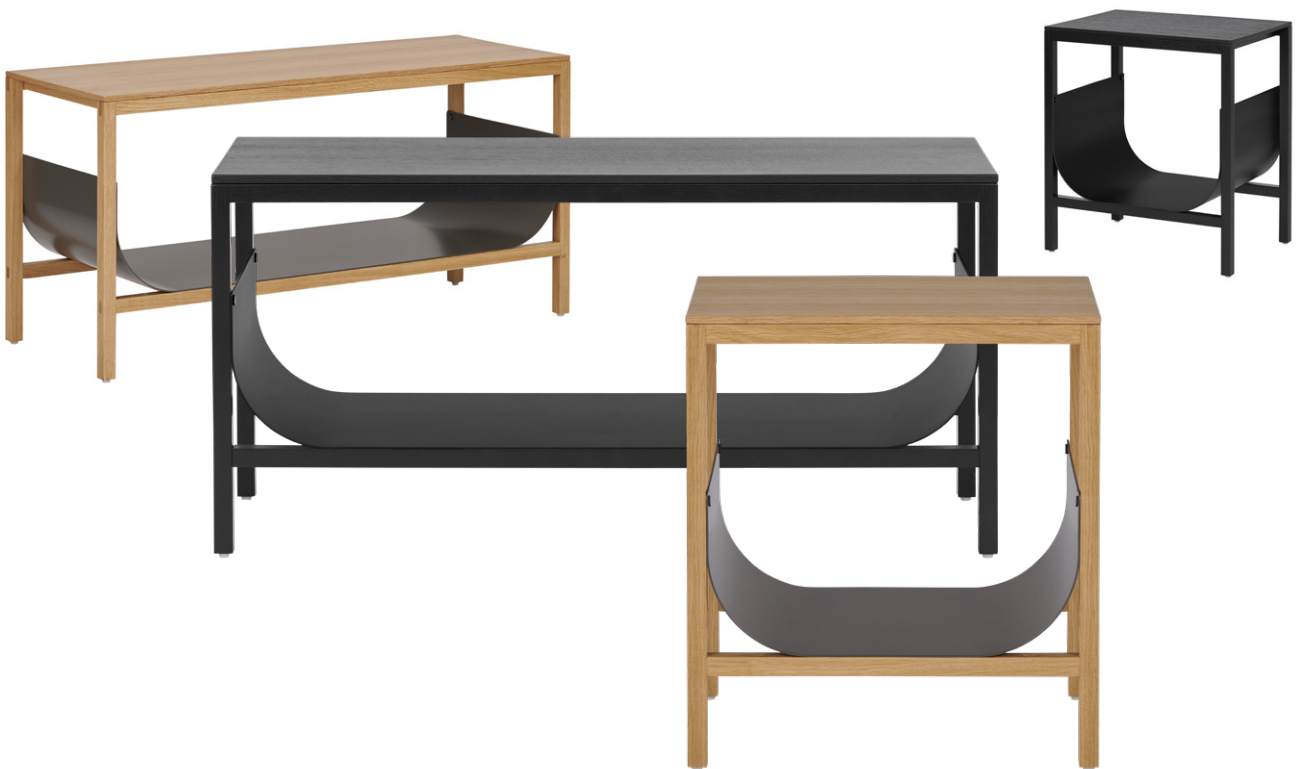
Versions: Solid ash, open-pored painted finish in black.
With 6 or 7 compartments.

W 68 x H 42 x D 10 cm

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TUB

by Sebastian Herkner



The TUB series welcomes two new highlights: a stool and a bench. The characteristic feature of all the TUB models is the exciting juxtaposition of right angles and curved surfaces, and the contrast between wood and metal. The stool and bench come in 2 versions: an oiled, natural oak frame with a powder-coated metal shelf in granite-colour, or with the frame finished in open-pored, black paint and the metal shelf powder-coated to match. Both items are real all-rounders, making the perfect seats and storage solutions in entrance areas and offering additional space for shoes. The stool also makes a striking nightstand or side table in bedrooms or elsewhere. The bench is equally versatile, offering plenty of surfaces to put things on.

The TUB series also includes a coat stand and a console table.

Versions: Solid oak frame with natural oiled or black-painted open-pored finish. Shelf made of metal powder-coated in granite colour or black.

Bench
W 90 x H 44 x D 32 cm

Stool
W 45 x H 50 x D 32 cm

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Christian Haas

Porto, Portugal

Living and working in interesting places has long been the creative credo of Christian Haas. After completing his Bachelor's degree in industrial design, Haas set up his own studio in Munich in 2000. Seven years later, he relocated to Paris, where he established another studio and launched his own label in 2011. In 2015, he founded Studio Christian Haas in Porto, where he has since been working for a range of renowned brands, primarily in tableware, glassware, furniture and lights. His wide-ranging activities mean he also develops interior designs for international brands and for companies in the automotive, fashion and lifestyle segments. His creations meld minimalism with luxury and include the purist bar



cabinet GUARD, the SLIM coat stand, PONTI and CARLO umbrella stands, CARLA vase and the upholstered AMIE stool, which is also available as a bench. His wide-ranging talent is also apparent from the AMANITA side table, JUSTE console table and OLEH tray as well as the AKI coat stand and ENKI wall hooks.



Apartment 8

Munich, Germany

Good design should be self-evident – this is the creative starting point for Apartment 8 and the guiding principle that Carolin Sangha has made her own. As Creative Director, she supplies corporate design, creative consulting and product design services from her Munich agency casa 57, with the emphasis on fashion and interiors. As a child, Carolin Sangha lived for some years in India – a country with an abundance of culture and colour that soon stimulated her creative

talent. After studying graphic arts and fashion design, she worked as a fashion editor, freelance stylist, designer and art director for fashion magazines, advertising agencies and other companies. The products she has developed for Schönbuch under the Apartment 8 name can be regarded as a steadily growing collection of purist favourites. They include the DOTS and DOTS STONE coat hooks, the LINE range, coat hanger 0112., BLOSSOM, BEAUTY, SWING, SHOEBOX, LOAFER, the NINI stool, CUSHION SQUARE, CUSHION RECTANGLE and CUSHION FLAT, COLOUR DOLLS, TRAY, TRAY LITTLE and TRAY ADAPT, the VIEW mirror and TALLY, the coloured boxes.

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f/p design

Munich, Germany

Creating new space: f/p design succeeds in a unique way. In 2000 Fritz Frenkler and Anette Ponholzer founded f/p design gmbh in Frankfurt and moved their office to Munich in 2007. After Anette Ponholzer left in 2017, another office in Berlin and fp design co., ltd. in Kyoto were established. In earlier years Fritz Frenkler worked as General Manager of frogdesign

Asia, ran the wiege Wilkhahn Entwicklungs-gesellschaft and was Head of Design at Deutsche Bahn AG. Since 2006, the creative all-rounder has also been a professor of industrial design at the Technical University of Munich. The products designed by f/p design range from furniture and interiors to industrial products, plus consulting services in the fields of architecture and design strategy. With clients from Asia, Europe and the USA, the design office has international expertise and has received numerous awards. For Schönbuch, f/p design created the minimalist coat stand BOW.

Leandra Eibl

Vienna, Austria

Melding timeless beauty with clear functionality. That's the creative leitmotif of Leandra Eibl. Born in Munich, Eibl grew up not far from the design and fashion capital Milan. Initially, she studied psychology, focusing mainly on human factors engineering, with industrial and user-centric design soon becoming her main area of interest. She then went on to study at the Design Academy in Eindhoven, specialising in interior and furniture design. Her career experience included a stint with Stefan Diez, in Munich, and she has since established her own design studio in Vienna. She now works for local as well as global customers



and pursues her own design projects. Her creations can be seen in numerous exhibitions and at many international tradeshowes. For Schönbuch Leandra Eibl has created the CORES bookcase with its sliding glass inserts in different colours.

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Bao-Nghi Droste

Heidelberg, Germany

Creativity diversely applied. That's the leitmotif of Bao-Nghi Droste. Born in Stuttgart, Droste initially did an apprenticeship as a joiner. He then went on to study industrial design at the University of Applied Sciences in Darmstadt. He gained his first professional experience during his time as a student, working for Werner Aisslinger in Berlin and Hannes Wettstein in Zurich. After graduating, Droste moved to Heidelberg, where he set up his own design studio in 2007. He has since



been active as an interior, product and furniture designer and consultant. For Schönbuch, Bao-Nghi Droste created the GEO wall mirror and the purist KAIDAN lowboards and sideboards.



Purist design language and crisp, graphic lines are the hallmarks of pieces in Kollektion Witulla. Jennifer and Natalie Witulla first started collaborating on designs and projects when they were studying industrial design

Kollektion Witulla

Berlin, Germany

at the Art Academy in Kassel. During that time, they also gained their first professional experience. After graduating, the sisters worked for various companies and studios in Berlin, where they also set up their own design studio. Creating durable, timeless objects is their credo, and metal, glass and stone are their preferred materials, as they allow precise designs with smooth surfaces, clear contours and a strikingly sleek aesthetic. For Schönbuch, Jennifer and Natalie Witulla created the minimalist coat rack KAMI.

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Sebastian Herkner

Offenbach am Main, Germany

An innovative combination of traditional craftsmanship and new technologies – this is the basis on which Sebastian Herkner develops his work. While studying at the HfG (University of Art and Design) in Offenbach, he spent a placement period with Stella McCartney in London. In 2006 he opened his own studio in Offenbach, and since then has numbered international

furniture and lifestyle brands among his clients. Sebastian Herkner's work has gained various leading design awards. It includes interior outfitting projects and a position as lecturer at the HfG. His creative processes exhibit a clear foundation in functionality and sustainability. For Schönbuch, Sebastian Herkner designs the TUB series, comprising a coat stand, console table, bench and stool, the SLOT series of minimalist wall-mounted coat racks, the GRACE serving trolley with the limited GRACE GOLD EDITION and the GRACE SALON EDITION, the ALBERT side table, BUBBLE wall mirror, SELMA coat stand, decorative SOUVENIR drawer box and MASK coat rack.

Saskia Diez

Munich, Germany

Minimalist, feminine, delicate, strong – Saskia Diez has her very own design language. She creates her jewellery mainly from gold and silver, attaching particular importance to high-quality, preferably recycled materials and perfect craftsmanship.

Her pieces are hand-made in Germany. A goldsmith and product designer, Diez has won numerous awards. Her products are sold through selected outlets and concept stores around the world – including her own studio showroom in Munich.



NIKARA is her first cooperation with Schönbuch – a set of purist wood elements in different colours that make not only the perfect home for jewellery but also the ideal showcase for personal favourites.

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Anna-Maria Nilsson

Lund, Sweden



Creating timeless design that is simple and significant. That's how Sweden's Anna-Maria Nilsson describes the aim of her work. After initially studying art and design, she went on to pursue industrial design at Lund University, spending a semester abroad, in New Zealand. From the outset, her creations have been shown at international tradeshow and exhibitions, where they have caused quite a stir. Anna-Maria Nilsson attaches great importance to treating the various characteristics of her materials with respect.

She has demonstrated her talent at Schönbuch, with REVUE, a magazine stand or wall-mounted rack that makes a decorative display of reading materials.



etc.etc.

Vilnius, Lithuania

Creativity to the power of two - that's the formula for success of the design studio etc.etc.. The people behind the name are Inesa Malafej and Arunas Sukarevicius, who have been collaborating since they

were students at the Vilnius Academy of Arts. While continuing their studies at the Royal Danish Academy, they set up their studio, etc.etc., which now works for a range of European brands. Their designs have been rewarded with increasing international acclaim and awards. Material and handcrafting, tradition and technical development are fundamental to their creations, the multi-purpose TILDA being a perfect example. The coat rack with an integrated pouf was created for Schönbuch.

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James Irvine

Milan, Italy

From pen or pencil to city bus – the work of British-born James Irvine is notable for its functionally oriented clarity and its impressive versatility. After obtaining his diploma at the Royal College of Art in London he moved to Milan, where he was Design Consultant to the Olivetti design studio from 1984 to

1992. He developed other projects in parallel and established Studio Irvine in 1988. From 1993 to 1997 he was a partner in the Sottsass Associati team. James Irvine gained numerous awards; in 2004 he was appointed Royal Designer for Industry and in 2007 received an honorary doctorate in design from Kingston University. His list of leading international clients continued to grow; for the Expo 2000 held in Hanover in 2000, he designed a Mercedes-Benz Citaro city bus. Since James Irvine's death in 2013, Studio Irvine's successful work has been in the hands of his partner Marialaura Rossiello Irvine. With its

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