**THE PENGUIN CHAIR**

*MENU relaunches Ib Kofod-Larsen’s mid-century masterpiece.*

The Penguin Chair was designed by Ib Kofod-Larsen in 1953. Lightweight, elegant, and sculptural, it quickly became one of Denmark’s export bestsellers to the United States. MENU now reintroduces the iconic design to a modern audience in dining, lounge and rocker iterations.

Taking its name from the flightless bird, the Penguin Chair has playful yet sophisticated, wing-like flippers that extend from its backrest to embrace the body. Typical of Ib Kofod-Larsen’s aesthetic approach and organic simplicity, the slightly oversized curved back and angled seat cradle the body and provide a surprisingly high level of comfort in the otherwise very simple design. The Penguin Dining Chair has an upright profile, sized to comfortably fit at a table, while the Penguin Lounge Chair is deep and low, perfectly for reclining and relaxing. The Penguin Rocking Chair has the addition of wooden rockers to sway rhythmically and comfortably back and forth.

Crafted with an oak, walnut or teak veneer back and upholstered seat, the Penguin Chairis a piece of Danish cultural heritage and design and a signature Ib Kofod-Larsen design. Its graphic purity enables it to interact seamlessly with other furniture pieces in the home and public spaces alike.