

LEE BROOM

DIVINE INSPIRATION

LEE BROOM LAUNCHES SIX ETHEREAL LIGHTING COLLECTIONS
INSPIRED BY PLACES OF WORSHIP

MILAN DESIGN WEEK, JUNE 2022



Lee Broom with the Vesper Light in brushed silver

British lighting, furniture and interior designer Lee Broom will debut a series of six new lighting collections during the Salone del Mobile on Via Palermo in the Brera district of Milan this June. Marking the brand's 15-year anniversary, **Divine Inspiration** will be the first lighting release for Lee Broom in four years, and will showcase a series of new ethereal lighting pieces in a range of materials. Renowned for his theatrical product installations, this will be his largest exhibition to date in Milan.

Divine Inspiration began with Broom's research into the world of Brutalist architecture. This led him to explore places of worship throughout the ages and the monumental design language associated with religious architecture, interiors, and artefacts. With a leaning towards the pared back silhouettes of Modernism and the Brutalist architecture that surrounded Broom as he grew up, these new creations consider how light is often linked to hallowed places, evoking a sense of stillness, reverence, and contemplation.



Vesper Light in brushed silver



Vesper Light in brushed gold

Known for pushing the boundaries of how materials can be used and for examining the intersection between architecture, art and design, Lee Broom will present 30 new products in multiple configurations, finishes and unexplored materials. These include carved oak, extruded aluminium, plaster and Jesmonite.

Vesper is inspired by the simple geometric lines of Brutalist sculpture and modernist cathedral lighting. Formed with extruded aluminum, Vesper explores the delicate balance and interconnection of its rectangular cubes that seamlessly connected by illuminated spheres. The light sculpture, which is suspended by cables, is shown in both duo and quattro versions in anodized brushed silver and brushed gold.

Other lights from Divine Inspiration include cast Jesmonite ceiling lights inspired by The Pantheon in Rome, an elegant, fluted pendant in carved oak reminiscent of mid-century altars and a brushed aluminum light with reeded glass lightbulbs that can be connected up to 10 meters long. Another is inspired by the glass brick windows of 1970s Post-Modern churches, and a sculptural collection is made from plaster which has the effect of fragile drapery capturing a floating light source.



Vesper Light in brushed silver



Vesper Light in brushed gold

Lee Broom says; “When initially designing this collection which celebrates 15 years, I decided to look back at some of things that inspired me to be a designer in the first place. So I began looking at the Brutalist architecture I grew up with as a child, a period of architecture that I love. Delving deeper my attention became engaged with brutalist places of worship. This led me on a fascinating journey to researching cathedrals, temples, and churches from antiquity to mid-century, to the present day.

I wanted to create a lighting collection that invoked that same sense of awe and mysticism as those buildings and their interiors. This is not a religious collection, but a reflection on the impact religious architecture, interiors and artefacts have had on the psyche as well as the history of art and architecture.”

VISIT LEE BROOM DURING THE SALONE DEL MOBILE 2022

ADDRESS:

Blindarte

Via Palermo, 11

20121 Milan

PRESS PREVIEW: Monday 6th June 2022

EXHIBITION DATES: Tuesday 7th – Sunday 12th June 2022

OPENING TIMES:

10:00 - 20:00 Tuesday to Saturday

11:00 - 18:00 Sunday

PRESS CONTACTS

Karla Otto London

Tori Matthews: tori.matthews@karlaotto.com | Sara Perez: sara.perez@karlaotto.com

Karla Otto New York

Marlene Capron: marlene.capron@karlaotto.com

Karla Otto Milan

Alessandra Montesi: alessandra.montesi@karlaotto.com

LEE BROOM CONTACT DETAILS:

London Showroom

95 Rivington Street | London | EC2A 3AY | Tel: +44 (0)207 820 0742

Lee Broom Penthouse, New York

By appointment only

Tel: +1 212 804 8477

info@leebroom.com www.leebroom.com www.instagram.com/leebroom www.twitter.com/leebroom

ABOUT LEE BROOM

British product designer Lee Broom founded his company in 2007 and since then has built a reputation for creating over 100 original, handcrafted furniture, lighting, and accessories under his own brand name. Lee Broom products are retailed around the world by a network of around 200 specialist dealers, with most pieces expertly assembled at the Lee Broom factory in East London. He has collaborated with global luxury brands such as Christian Louboutin, Mulberry, Bergdorf Goodman and Wedgwood and won over 30 awards, including Elle Decoration International Design Awards, Best Lighting for Eclipse collection, 2019 as well as British Designer of the Year and The Queen's Award for Enterprise presented by Her Majesty The Queen in 2015. In 2020 Lee Broom designed The Penthouse, a duplex in New York. He also has a flagship showroom in Shoreditch in London.

