



*I make art for existential reasons. I want my work to fill people with wonder and intrigue, not just for now, but for hundreds of years after I'm gone.*

Oliver Wilcox, 2022

During Milan Design Week, Lost Profile Studio will be presenting new works, in brass, onyx and blown glass.





The Covenant Cascade chandelier is informed by vertebrate anatomy, in particular the interlocking bones in a snake's spine. It speaks to our interest in natural history & evolution, the vertical columns symbolising overlapping life cycles in nature.

We are also presenting for the first time the Aegis Vase - a vessel created by blowing a large gathering of white glass into a brass cage. The rigid, angular form of the metal structure is contrasted with the organic, mouth-blown nature of the glass. Aegis (pronounced EE-jis) means "a form of protection", thus posing the question; is the cage protecting the glass from us, or protecting us from the glass?

Should you be in Milan for Design Week, we would love for you to come and experience the works in person.

**Galleria D'Arte Il Vicolo, Milano**  
**Via Pietro Maroncelli, 2**  
**Porta Garibaldi district**  
**June 6-12, 2022**

Aegis Vase  
Lost Profile Studio, Australia, 2022  
Dimensions: 250mm diameter, 480mm H  
Materials: Brass and White Glass

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