



Cristina Celestino, art director of Fornace Brioni since 2016, has designed four new facings to join the collections she has already created for the company. The new project is based on her personal reinterpretations of cotto from a historical viewpoint, generating new codes and unusual domestic landscapes.

Corsini is a wallcovering in natural or glazed cotto, linking back to the theme of the Ars Topiaria. The juxtaposed tiles form a variegated texture of fattened bas reliefs, generating a new alphabet of imagery. Corsini enhances the Giardino all'Italiana collection with its chiaroscuro effects in four natural clays and three colours.

The motif of **Sant'Andrea**, designed for the Gonzaga collection, is based on the coffered ceilings of Leon Battista Alberti. The incessant repetition of the theme, applied to an unusual support like cotto, takes the geometric figure back to its origin, as if to revise the dictum of Gertrude Stein: "a square is a square is a square".

For the Scenografica collection, Celestino has created **Illusione** and **Ebru**, contrasting in terms of image but related in terms of material impact. Illusione is a convex wall tile that references the empirical dynamism and motifs of the Baroque to create enticing perspectives while encouraging tactile experience on a large scale.

Ebru represents a tribute to variegated cotto in a small format for wall facings, introducing two new, unexpected colourings – red and green – in the marbling process of the clay.