

Press Release

We bring quality into every room to enhance your personal well-being.

It is our aim to make people feel at home in rooms furnished by Walter Knoll. Our furniture designs touch the senses, and affect the emotions. They transmit a feeling of appreciation that can also be passed on to others.

The core elements of our aesthetic have remained unchanged for 150 years: leather, fabric, and wood of the highest quality, expertly crafted. Our claim to excellence has been both visible and palpable from the day we were founded in 1865 to the present, with our designs featured in outstanding architectural projects around the world.

We work only with the very best in their field. And we maintain longstanding, sustainable relationships with them. Many of the architects and designers with whom we create designs have already accompanied us for several decades. Norman Foster and Pearson Lloyd from Great Britain, EOOS from Austria, Ben van Berkel from the Netherlands, Kengo Kuma from Japan. Entire product families have been created in this way – as is the case currently with Dai Sugawara, a designer with Japanese roots.

In creative and cooperative collaboration with interior designers, architects and planners, we furnish buildings all over the world – public and private spaces, work and retail spaces, as well as hospitality. We translate the identity of brands, companies, and personalities into interiors, and create homely, representative living spaces for them that promote well-being and communication. Our customized solutions, individually tailored to outstanding brands, allow their brand essence to be experienced tangibly. This is how the European Central Bank in Frankfurt, the Le Dôme vineyard in France, the luxury liners of Virgin Voyages, and the Thomas Mann House in Los Angeles were all equipped with furniture from Walter Knoll.

We would greatly appreciate a courtesy copy. Thank you.

For further details please contact:

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At our headquarters in Herrenberg, you can discover the Walter Knoll brand in all its facets. The glazed production areas and showrooms allow for encounters with the culture of the company: visitors can experience our advanced technology and craftsmanship, products and services with all of their senses. Further brand touchpoints are provided by our showrooms and Brand Spaces all over the world, in cities including Berlin, Düsseldorf, Frankfurt, Zurich, London, New York, Kuala Lumpur, and Adelaide.

Walter Knoll is a globally active family business with products and processes that meet the highest standards. Our collection encompasses products for living, working, and public spaces. Out of the finest materials, sophisticated colors, and tactile surfaces arise products with meaning, and spaces with an aesthetic of lasting validity.

The values that are part of our DNA are intuitively recognized and appreciated in every culture. To this effect, we have developed our own approach to living comfort: Natural Elegance – refined, harmonious colors, shapes and textures, all inspired by nature.

Minimal, timeless design is sustainable design. Our furniture exudes clarity and strength, creating an aura of something truly exceptional. And it lasts a lifetime. Sustainability is the core benchmark in every area of our company. As a family-run business, our actions are guided by respect, fairness, and environmental awareness. We make optimal use of resources, reducing wherever possible – in architecture, products, and projects. Because everything we do must also prove valuable tomorrow.

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